



Cocktail For Murder Audio Transcript

TRACK 1

Good evening, guys and dolls, my name is Inspector Jack McClue, and I do apologize for the delay in your wingding. I regret to inform you that there has been a murder on these premises. The bank's closed for the big cheese, our would-be guest of honor, miss Alicia Capone, and I'm now requesting your assistance to determine what happened to this poor, much-admired local politician.

In all likelihood, one of you was responsible for her death and, in case this wasn't clear, you're all suspects in what is shaping up to be a clear act of murder. It is therefore in your best interest to interrogate your fellow suspects thoroughly so that you can prove your own innocence and find the murderer. Take some time to collect yourselves and, most importantly, get your stories sorted out!

Now, ladies and gentlemen, please press pause and start your Introductions, followed by the "First Dialogue."

TRACK 2

Welcome back, folks. Listening to you tell your stories and defend your innocence sure has been an enlightening experience. Let me review what's been revealed in so far.

According to the information received from the police, arsenic was in Alicia's Corpse Reviver and is what killed her. Just as a quick note, it's worth clarifying that the arsenic that killed Alicia was administered in the evening of the murder and not earlier in the day. It seems likely she was in fact killed by the fateful Corpse Reviver that Nicholas served, and in his questioning to Romy, Nicholas shared that Alicia did indeed drink two Corpse Revivers before she died. It does seem, however, like good old Nick wouldn't be the brightest of bulbs if he's the one that offered it to her.

Romy has access to arsenic in the pharmacy, but she stated she sold the last bottle two weeks before the murder. She also stated that Nicholas and Fleur both asked for arsenic for toothache relief, a common treatment. Is that suspicious, or is dental hygiene at a low point?

We also took a look at the floor plan of the speakeasy. Don't forget that layout – it will serve useful as we continue to learn who was where tonight. Keep it handy!

Maxwell seems to be on the verge of financial ruin – was his drink with Alicia a cry for help? He was in the pharmacy with Romy when Alicia passed. Is this a solid alibi, or could there be more to it?

How sure are we of Lola's "deal with A.C." coaster story? Did she really take the morse code for gibberish? Either way, the coaster suggests a possible connection with Sykes McGee, a Chicago criminal Alicia was bent on nabbing, and the speakeasy.

Bobbi is trying to make her way as a dancer while managing the family business. Her whereabouts during the murder have been somewhat clarified: she was backstage in the wings at some point before the performance and onstage with Lola and Fleur when Alicia died.

Fleur seems to be a star shunted off to second place – could this be a motive for murder?

Let's continue to peel back this onion, shall we?

Now, start the "Second Dialogue" to see if you can uncover more details about Alicia Capone's death.

TRACK 3

It seems the more we beat our gums, the muddier the waters get.

Alicia ended an ongoing relationship with Maxwell – via a napkin note of all things – and threatened to shut him down. That sure seems like a potential motive for murder, involving both romantic and financial turbulence! Maxwell also shared that the night Alicia died, she said she was meeting someone else. Who could that be?

There's Fleur, who certainly seems like the jealous type! She asked for arsenic for a friend's toothache, but she was onstage when Alicia was killed... do we believe that's all there is to that story?

Boy, you lot love your arsenic! Romy admitted she knew how to make arsenic as a pharmacist, and Lola shared that she went to the doctor and asked for it. It's true that's not a crime unto itself, but given the circumstances both of those details seem sinister. Lola has also shared she knows her way around a Corpse Reviver – an act of love or murder?

We learned that Nicholas wasn't with Alicia at the bar all night because Lola asked him to support her backstage. When he got back, Alicia requested a second cocktail. It was this second Corpse Reviver, served from the same bottle as the first, that killed her. What conclusions can we draw from that?

Romy told Alicia that she's the real brains behind the moonshine that this place runs on, which puts Nicholas' reputation in a pickle. Alicia told Romy that she was trying to snare a bigger fish — what could she have meant by that?

Now, start the "Third Dialogue" to see what else you can uncover! Please continue your conversations to help untangle the murder.

TRACK 4

Note of warning to you, dear suspects! This is the final track, revealing the murderer.

Well, what an evening we've had and what twists and turns have come our way. It appears there are several intersecting motives and opportunities here, from scorned lovers to blackmail, but only one individual with a true disregard for human life.

The time has come to reveal that the murderer is... Bobbi Lancet. During question and answer, Bobbi admitted working for Sykes' administration, but there's a little more to it, my friends.

Bobbi doesn't just work for Sykes McGee's criminal apparatus - the dancer and known, secretive criminal are one and the same. Sykes is Bobbi's pseudonym. This is possible to solve by looking at the handwriting of Bobbi's dance workouts, the coaster and Fleur's check.

As Bobbi's cousin, Lola knew her true identity as Sykes McGee. Alicia discovered that Sykes and Bobbi were one and the same and threatened to reveal Bobbi unless she collaborated with the authorities. Therefore, Alicia had to go.

Bobbi asked Alicia to meet around the time of the rehearsal dinner, plotting her demise based on prior knowledge of her drinking habits. Lola helped in facilitating the arsenic for Bobbi through her prescription and Nicholas, oblivious as to her connection with Sykes, picked up that fateful prescription. Lola also asked Nicholas to leave the bar during a piano overture to give her support, which gave Bobbi time to poison the gin bottle she knew was reserved for Alicia. Although Bobbi stated she was backstage before her performance, when Nicholas was backstage he stated didn't see anyone else, which indicates an omission in Bobbi's story.

It sure has been an interesting evening here in Chicago, and all that jazz. As you digest this heavy news, I'd suggest leaning back and enjoying a Corpse Reviver in memory of Alicia! Drink up.